

Open Call – Deadline Extension!

The “Film- und Medienwissenschaftliche Kolloquium”/The Film and Media Studies Colloquium (ffk) is a non-institutionalized, specialist conference that has been taking place annually at a different university and in a different city since 1988. The 37th ffk will be hosted for the first time by the Institut für Theater-, Film- und Medienwissenschaft at Goethe-Universität Frankfurt and will take place from the 20th to 22nd of March 2024.

At the ffk, we focus on current research tendencies within the academic mid-level staff, contributing to the further development of research in film, television, and media studies. Master students, doctoral candidates, and postdocs are invited to present their research and their current projects – such as master’s theses, dissertations, third-party funded projects, postdoc-research, habilitations etc. – and open them up for discussion. The ffk offers room for experimentation in terms of both content and form. It is important to us that every proposal that is submitted becomes part of the colloquium. The ffk is open to new as well as established ways of thinking and working, and we welcome submissions from those who work at the interface between science and audiovisual art as well as researchers working in a scientifically artistic or artistically scientific way.

In addition to academic interaction, there will also be a supporting program which will provide low-threshold opportunities to talk to each other and to get to know one another.

Submission of scientific and artistic research contributions (open regarding both content and form):

Participation in ffk 2024 is not subject to any thematic restrictions and we are particularly open to alternative formats of presentation. The following can be submitted:

- Presentations (e.g., individual lectures, posters, video essays, performances, etc.)
- Panels (consisting of several presentations, e.g. on an overarching thematic complex)
- Workshop and alternative formats for creative exchange (e.g., writing workshops, video essay reviews, workshops, reading groups, etc.).

Selected contributions will be published after the ffk 2024 in the ffk Journal, the open access publication platform of the colloquium.

Padlet/”Buntes Brett”

In order to adhere to the open format structure of the ffk 2024 already during planning, we have set up a digital, low-threshold padlet as a forum, which can be found [here](#).

People interested in the colloquium who are not yet sure about their choice of topic, who are looking for co-organizers of a workshop, readers on a certain thematic area/term, etc. can get in touch with each other here during the registration phase. We want to encourage participants to utilize this platform and form small groups to work out a panel or workshop proposal. This way, we would like to facilitate networking between participants who may not yet be acquainted with each other. Therefore, contributors who have already networked via the forum by the registration deadline but have not yet decided on the format of their contribution can make use of an extended registration deadline (see below for details).

Submission

Regardless of the contribution format, we would ask you to provide your personal data (name, institutional affiliation if applicable, contact details). We do not charge a participation fee.

Depending on the form of participation, we also require the following information:

- For a presentation: a short bio (max. 500 characters, incl. spaces) as well as an abstract (presentation title and short summary of content, max. 2,000 characters, incl. spaces). Presentations should be 10-20 minutes long.
- For panels: Name of a contact person responsible for the panel, a moderator if applicable and a panel abstract (max. 3,500 characters, incl. spaces).
- For workshops and alternative formats: Title, a contact person responsible for the workshop/format, indication of the desired time slot (e.g. 80 min.) as well as an abstract (short description of content and, if applicable, structural concept, max. 3,500 characters, incl. spaces).
- For participants without a presentation: no further information required.

Submissions and contributions can be made in German and English. The submission deadline is **November 30, 2023**. Proposals for presentations, panels, and workshop/alternative formats should be sent to ffk24.ffm@gmail.com as a Word file by this date. Panels or workshop initiatives that are formed on the Padlet are welcome to contact us with questions, concerns, and regarding a possible extension of the registration period.

Regardless of the submission, anyone interested can register using the registration form starting January 2024. This registration form will be sent out in a timely manner via relevant mailing lists and newsletters (GfM, NECS, H-Soz-Kult, etc.).

All registered participants will receive further information about the colloquium and the program by e-mail well before the start of the event. Accommodation is to be organized independently. You are welcome to utilize the "Wohnungsbörse"/accommodation forum which we have created on the [padlet](#) for this purpose.

Accessibility

The ffk is a networking opportunity for young academics in film and media studies, and it is of great importance to us, as the organizing team, to make participation as easy as possible for all. We believe that far too often, important voices in academia are not heard because academics with disabilities, chronic illnesses, care or parenting responsibilities, etc. do not have the same opportunities to network. We would like to actively counteract this. Therefore, we invite you to inform us of any specific requirements you may have during the registration process, so that we can make necessary arrangements to ensure your comfort and participation.

Covid-Konzept

"Covid is here to stay": As happy as we are to be able to plan the ffk 37 in person, we still assume that it will be necessary to take security measures in spring 2024. We will announce the specific measures in advance by email. Generally, we adhere to the regulations of the Goethe University Frankfurt that are applicable at the time of the conference.

Contact

Further questions can be directed to the organization team at: ffk24.ffm@gmail.com. You can also find us on Facebook, Instagram & Twitter under the Hashtag #ffk37.

We are looking forward to your contributions and participation.

Yours,
The ffk 37 organization team



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OF
FILM

With the support of:



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