

CfP: FFK38: Film and Media Studies Colloquium (Düsseldorf 12.–14.03.2025, Deadline: 15.11.2024)

## Open Call

The „Film- und Medienwissenschaftliche Kolloquium“/The Film and Media Studies Colloquium (ffk) is a non-institutionalized, specialist conference that takes place annually at a different city and university since 1988. The 38th ffk will be hosted by the Institut für Medien- und Kulturwissenschaft at Heinrich-Heine-Universität Düsseldorf and will take place 12th to 14th of March 2025.

At the ffk, we focus on current research developments within the academic mid-level staff, contributing to the further development of research in film, television, and media studies. Master students, doctoral candidates, and postdocs are invited to present their research and their current projects – such as master’s theses, dissertations, third-party funded projects, postdoc-research, habilitations etc. – and open them up for discussion. The ffk offers room for experimentation in both content and form. It is important to us that every submitted proposal that is submitted becomes part of the colloquium. The ffk is open to new as well as established ways of thinking and working, and we welcome submissions from those who work at the interface between science and audiovisual art as well as researchers working in a scientifically artistic or artistically scientific way. In addition to academic interaction, there will also be a supporting program which will provide low-threshold opportunities to talk to each other and to get to know one another.

## Submission of scientific and artistic research contributions (open regarding both content and form)

Participation in ffk 2025 is not subject to any thematic restrictions and we are particularly open to alternative formats of presentation. The following can be submitted:

- **Presentations** (e.g., individual lectures, posters, video essays, performances, etc.)
- **Panels** (consisting of several presentations, e.g. on an overarching thematic complex)
- **Workshop and alternative formats** for creative exchange (e.g., writing workshops, video essay reviews, work shops, reading groups, etc.).

Selected contributions will be published after the ffk 2024 in the ffk Journal, the open access publication platform of the colloquium.

## Submission

Regardless of the contribution format, we would ask you to provide your personal data (name, institutional affiliation if applicable, contact details). We do not charge a participation fee.

Depending on the form of participation, we also require the following information:

- For a **presentation**: a short bio (max. 500 characters, incl. spaces) as well as an abstract (presentation title and short summary of content, max. 2,000 characters, incl. spaces). Presentations should be 10-20 minutes long.
- For **panels**: Name of a contact person responsible for the panel, a moderator if applicable and a panel abstract (max. 3,500 characters, incl. spaces).
- For **workshops and alternative formats**: Title, a contact person responsible for the workshop/format, indication of the desired time slot (e.g. 80 min.) as well as an abstract (short description of content and, if applicable, structural concept, max. 3,500 characters, incl. spaces).
- For **participants without a presentation**: no further information required.

Submissions and contributions can be made in German and English. The deadline for the submission is November 15<sup>th</sup>, 2024. Proposals for presentations, panels and workshop/alternative formats are to be sent to [ffk38.dus@gmail.com](mailto:ffk38.dus@gmail.com) as a Word-File (.doc/docx) by this date. Panels or workshop initiatives are welcome to contact us with questions, concerns, and regarding a possible extension of the registration period.

## **Registration**

Regardless of the submission, anyone interested can register using the registration form starting January 2024. This registration form will be sent out in a timely manner via relevant mailing lists and newsletters (GfM, NECS, H-Soz-Kult, etc.).

All registered participants will receive further information about the colloquium and the program by e-mail well before the start of the event. Accommodation is to be organized independently.

## **Accessibility**

The ffk is a networking opportunity for young academics in film and media studies, and it is of great importance to us, as the organizing team, to make participation as easy as possible for all. We believe that far too often, important voices in academia are not heard because academics with disabilities, chronic illnesses, care or parenting responsibilities, etc. do not have the same opportunities to network. We would like to actively counteract this. Therefore, we invite you to inform us of any specific requirements you may have during the registration process, so that we can make necessary arrangements to ensure your comfort and participation.

The facilities of the Heinrich-Heine-Universität are accessible for all. In addition, we will furnish a quiet space for you to rest. For the supporting program, we are still very much in the planning-stage, but promise to make an effort to find accessible solutions for all.

## **Contact**

Further question can be directed to the organization team at: [ffk38.dus@gmail.com](mailto:ffk38.dus@gmail.com). You can also find us on Instagram & X under the Hashtag #ffk38 as well as on our website: <http://kolloquium.ffk-journal.de/>

We are looking forward to your contributions and your participation.

Yours,

the ffk 38 organization team

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